

## August 21

### **13.00 Special sessions and meetings at Tallinn University**

*Uus-Sadama 5*

13.00-15.00 Meeting of the ICCPR Scientific Committee (room M-648)

15.00-16.00 Open session "ENCATC in Action: Developing, Exploring and Following Cultural Management Trends" (room M-649)

15.30-17.00 Meeting of the Editorial Board of the Journal of Cultural Policy Research (room M-648)

### **17.00 Welcome reception at Kultuurikatel Creative Hub**

*Põhja puiestee 27a*

17:00 Doors open for the guests

18:00 Opening words

18:30 Keynote by Prof. J.P. Singh (University of Edinburgh, UK): "What global cultural flows tell us about our interests and values? And, what can we do about them?"

20:00 Opening reception with a light buffet and an entertainment programme focusing on alternative culture

August 22

8.30-16.30	9.00-10.30	10.30-11.00	11.00-12.30	12.30-13.30	13.30-14.30	15.00-16.30	16.30-17.00	16.30-19.00
Registration desk open (Astra building atrium)	<p><b>Panel: Cosmopolitan Cultural Policy – Between Theory and Practice</b> Room A002</p> <p><i>Natalia Grincheva.</i> Cosmopolitan Cultural Policy: Reshaping Cultural Diplomacy in the 21st century <i>Saeed Bin Mohammed.</i> Cosmopolitanism as a potential theoretical solution to the challenges of globalised urbanisation <i>Mikka Pyykkönen.</i> Is there cosmopolitanism in global creative economy? <i>Aleyasia Whitmore.</i> Between Nations, Identities, and the World: Fostering World Musics in France</p>	Coffee break	<p><b>Roundtable: European cultural heritage and cultural diplomacy of the EU</b> Room A002</p> <p><i>Sigrid Kaasik-Krogerus, Tuuli Lähdesmäki, Daniel Schaer, Kristin Kuutma</i></p>	Lunch break	<p><b>Keynote: Prof. Madina Tlostanova</b> Room A002</p> <p>"Leap into the Void, after almost three decades: a decolonial view on cultural politics in the former second world" Moderator: Egge Kulbok-Lattik</p>	<p><b>Ethics and justice in cultural policy</b> Chair: Jeremy Ahearne Room A002</p> <p><i>Ole Marius Hylland</i> Negative cultural policy. Analytical challenges from the dark side Discussant: Jonathan Paquette</p> <p><i>Jonathan Paquette</i> The Ethics of Cultural Policy: Ricoeur and the Trajectories of Hong Kong's Cultural Policy Discussant: Antonio C. Cuyler</p> <p><i>Antonio C. Cuyler</i> The Role of Access, Diversity, Equity, and Inclusion in Achieving Creative Justice: Implications for Cultural Policy Research Discussant: Ole Marius Hylland</p>	Coffee break	Group visits to Estonian creative hubs and institutions of contemporary art, design and crafts
	<p><b>Museum policies</b> Chair: Geir Vestheim Room A018</p> <p><i>Robin Nelson</i> Explaining Change: Museums' Roles and Definitions in Ontario Museum Policies Discussant: Wen-Ling Lin</p> <p><i>Wen-Ling Lin</i> Negotiating the Cultural and Creative Industries policy in the museum sector: an organisational ethnography of the National Museum of Natural Science (NMNS) in Taiwan Discussant: Susanne Krogh Jensen</p> <p><i>Susanne Krogh Jensen</i> Vision, Consolidation and Re-negotiation – the Professionalization of Danish Museums Since 1958 Discussant: Robin Nelson</p>		<p><b>Panel: Arts and culture journalism as an instrument of cultural policy: The case of Estonia</b> Room A046</p> <p><i>Ragne Kõuts-Klemm.</i> The traditional and institutionalized orientation of arts and culture journalism in Estonia <i>Madis Järvekülg.</i> From institutionally embedded "serious" to individualized "popular": a report on the values and attitudes in Estonian music criticism <i>Johannes Saar.</i> Comparative study on the coverage of architecture and visual arts in Estonian arts and culture journalism <i>Marju Lauristin.</i> The decisive role of arts and culture journalism in the changing media and cultural environment</p>			<p><b>Media, diversity and multiculturalism in Europe</b> Chair: Miikka Pyykkönen Room A018</p> <p><i>Toine Minnaert</i> Cultural policy and diaspora: a comparative analysis Discussant: Clémence Varin</p> <p><i>Miren Manias-Munoz, Antia Maria López</i> Ensuring language diversity through subtitled audiovisual in small nations: An approach to Scottish Gaelic Discussant: Toine Minnaert</p> <p><i>Veronique Guevremont, Diane Saint-Pierre, Clémence Varin</i> The Role of the State in Protecting and Promoting the Diversity of Cultural Expressions in the Digital Age Discussant: Miren Manias-Munoz</p>		
	<p><b>Cultural identities, boundaries and heritage</b> Chair: Toine Minnaert Room A046</p> <p><i>Katja Mäkinen, Victoria Čepinskas, Sigrid Kaasik-Krogerus, Tuuli Lähdesmäki</i> Drawing and Crossing Borders. Negotiating Borders in the EU's Cultural Heritage Policy Discussant: Chao-Shiang Li</p> <p><i>Sigrid Kaasik-Krogerus</i> Being, becoming and challenging European. Subject positions in EU cultural policy Discussant: Katja Mäkinen</p> <p><i>Chao-Shiang Li</i> Heritage Making in Taiwan: A Policy for Cultural Development Discussant: Sigrid Kaasik-Krogerus</p>		<p><b>Panel: Beyond Soft-Power Aspirations: Constructing a New System for Evaluating Chinese Digital Media and their Intra-Asian Flows</b> Room A121</p> <p><i>Li Hualiang.</i> Three operations and their impact patterns among non-Western media: CGTN, Al-Jazeera and RT <i>Fang Ying.</i> Chinese New Media Internationalization: Strategy and Communication Impacts Among International Communities <i>Wang Jinhui.</i> Study on Chinese Movies: Communication and Reception in North American markets <i>Zhao Yuhong.</i> Constructed Symbols of Chinese Traditional Culture and New Innovations in the International Communication Sphere</p>			<p><b>Cultural policy research methods</b> Chair: Nobuko Kawashima Room A046</p> <p><i>Heidi Stavrum, Mari Torvik Heian</i> When the research object is defined by someone else: Methodological reflections on commissioned cultural policy research Discussant: Sandra Toledo</p> <p><i>Yung-Neng Lin, Kanghua Li</i> A Methodological Framework for Cultural and Creative Industries Statistics Discussant: Heidi Stavrum</p> <p><i>Sandra Toledo</i> Cultural statistics and the Finnish System of indicators for Cultural Policy Discussant: Yung-Neng Lin</p>		
	<p><b>Polices for reading, literature and libraries</b> Chair: Ondrej Vimr Room A242</p> <p><i>Kristin Johansson</i> The dangers of reading: governing body and mind – a literature review Discussant: Anette Myhre Momrak</p> <p><i>Linnéa Lindsköld, Åse Hedemark, Anna Hampson Lundh</i> Knowledges of Reading: An Analysis of Swedish Literature Policy 2012-2013 Discussant: Kristin Johansson</p> <p><i>Anette Myhre Momrak, Gunn Kristin Aasen Leikvoll</i> Co-creation and the New Public Libraries Discussant: Linnéa Lindsköld</p>		<p><b>Cultural governance</b> Chair: Helen Sooväli Room A222</p> <p><i>Chih-Hung Wang, Yu-Ting Kao</i> The Entanglement of Redevelopment, Conservation and Cultural Economy: The Multiple Cultural Governance of Railway Infrastructure in Taipei Discussant: Annick Schramme</p> <p><i>Su Fern Hoe</i> Beyond Buzz: The Redistributive Potentials of Placemaking as a Cultural Governance Strategy in Singapore Discussant: Chih-Hung Wang</p> <p><i>Annick Schramme, Ian W. King</i> An explorative examination of the practice of cultural governance across nine countries and five continents Discussant: Su Fern Hoe</p>			<p><b>Arts festivals</b> Chair: Sigrid Royseng Room A121</p> <p><i>Johanna Tuukkanen</i> Site-specific contemporary art festivals' contribution to cities – Sites of re-imagination and connection or tools of marketing? Discussant: David Ocon</p> <p><i>David Ocon, Luis Bonet</i> The role of festivals as an inter-governmental tool for cultural cooperation in the ASEAN Plus Three geopolitical context Discussant: Meike Lettau</p> <p><i>Meike Lettau</i> Cultural Activism &amp; Civil Society as a Political Strategy in Processes Of Transformation. The Example of The Art Festival 'Dream City' in Pre- and Postrevolutionary Tunisia Discussant: Johanna Tuukkanen</p>		
	<p><b>Interpretations of creative and cultural places</b> Chair: Bård Kleppe Room A222</p> <p><i>Phitchakan Chuangchai</i> Creative City: a sustainable path for the Southeast Asian society? A case of Chiang Mai, Thailand Discussant: Xiao Lu</p> <p><i>Xiao Lu</i> Theatre cluster development in contemporary urban China: A case study of Beijing Tianqiao Performing Arts Area Discussant: Eleonora Redaelli</p> <p><i>Eleonora Redaelli</i> What is the state of the art of cultural mapping? Discussant: Phitchakan Chuangchai</p>		<p><b>Arts universities: institutions and values</b> Chair: Simone Wesner Room A242</p> <p><i>Kristina Kuznetsova-Bogdanovits, Minna Launonen</i> Arguing for Music Education in the Political Realm through the Communities of Practice Discussant: Sarah Scarsbrook</p> <p><i>Martin Tröndle</i> Places of Excellence: A critical analysis on how reputation in master programs in the field of Arts Management and Cultural Policy evolve Discussant: Kristina Kuznetsova-Bogdanovits</p> <p><i>Sarah Scarsbrook</i> The Artist and the Art School: Professionalisation in London Art Schools since the mid 1980s Discussant: Martin Tröndle</p>			<p><b>Arts education around the globe</b> Chair: Michael Wimmer Room A222</p> <p><i>Md. Shakhawat Ullah Chowdhury</i> Arts education in Bangladesh: policy and practices Discussant: Milena Dragičević Šešić</p> <p><i>Milena Dragičević Šešić</i> Arts education and academic capitalism: questioning entrepreneurial education as a panacea Discussant: Thuy Thanh Thi Do</p> <p><i>Phuong Lan Do, Thuy Thanh Thi Do</i> Arts startups in Vietnam: development and contribution to arts education policy Discussant: Md. Shakhawat Ullah Chowdhury</p>		
	<p><b>Panel: Re-framing Arts Education</b> Room A121</p> <p><i>Aron Weigl.</i> Liberal arts and arts education funding programmes <i>Veronika Ehm.</i> Arts education programmes of private foundations <i>Michael Wimmer.</i> Changing arts education policies</p>		<p><b>Roundtable: Cultural Public Space: Education and Integration in Europe – Comparative Perspective</b> Room A325</p> <p><i>Egge Kulbok-Lattik, Tobias Harding, Sari Karttunen, Sakarias Sokka, Baiba Tjarve, Tiit Kreegipuu</i></p>			<p><b>Addressing and assessing participation in cultural governance</b> Chair: Andrew Miles Room A242</p> <p><i>Dea Vidovic, Ana Zuvela</i> Towards Participatory Governance within Public Culture As a Path to More Cultural Democracy Practices Discussant: Lisa Engström</p> <p><i>Rachel Blanche</i> Redefining policymakers' understanding of quality in participatory arts, how it works and how best to foster it: what can we learn from new approaches pioneered in Scotland and Portugal? Discussant: Dea Vidovic</p> <p><i>Lisa Engström, Lisa Dahlquist</i> The will to activate users and the making of citizens: How different rationalities affect the notion of participation and its effects in a library context Discussant: Rachel Blanche</p>		
	<p><b>Museum management in East Asia</b> Chair: Hanna Ojamo Room A325</p> <p><i>Shang-Ching Yeh</i> Understanding sponsors' motivation and interference in exhibitions of museums: An exploratory research Discussant: Feng-Ying Ken</p> <p><i>Shin-Chieh Tzeng, Feng-Ying Ken</i> A Perfect Match or Estranged Marriage? Comparative Research into the Contracting Out System of Public Museums in the UK and Taiwan Discussant: Shang-Ching Yeh</p>		<p><b>Data visualisation for policy development</b> Chair: Indrek Ibrus Room A346</p> <p><i>Dace Demir</i> Mapping Institutionalisation: Three Stages of the Field. Visual Data Analysis of Structuration Process of Contemporary Fine Arts Field in Latvia: 1991–2016 Discussant: Marie Vitova Duskova</p> <p><i>Annette Naudin</i> Cultural policy and data visualisation for advocacy in arts education Discussant: Dace Demir</p> <p><i>Marie Vitova Duskova</i> Cultural content as open data: legal, technological and managerial barriers Discussant: Annette Naudin</p>			<p><b>ICT and data use in cultural institutions</b> Chair: Bjarki Vallysson Room A325</p> <p><i>Luciana Piazzon Barbosa Lima, Fábio Senne</i> ICT in Culture: Use of Information and Communication Technologies in Brazilian Cultural Facilities Discussant: Olga Kolokytha</p> <p><i>Olga Kolokytha, Kristina Rozgonyi, Izabela Korbziel, Katharine Sarikakis</i> Future Data from Audiovisual archives: Hurdles in knowledge and culture making Discussant: HyeYeong Gim</p> <p><i>HyeYeong Gim, SeoungHo Ryu</i> An Exploratory Study on the Interaction Ritual and Game Usage of Adolescents Discussant: Luciana Piazzon Barbosa Lima</p>		
	<p><b>Gender and publicity</b> Chair: Triin Roosalu Room A346</p> <p><i>Tajja Roiha</i> The Changing Gender Relations of the Literary Field? Finnish Authors' Experiences of the Gendered Practices of Literary Publicity in Finland in the 2010's Discussant: Yingrong Chen</p> <p><i>Yingrong Chen</i> Media Expressions of LGBTQ Lives in China: At The Intersection of Culture and Policy Discussant: Tajja Roiha</p>		<p><b>Participation policies</b> Chair: Heidi Stavrum Room A402</p> <p><i>Susan Oman</i> "Re-performing" and re-ordering cultures of participation and governance in the cut of well-being measurement Discussant: Kaija Kaitavuori</p> <p><i>Kaija Kaitavuori</i> Understanding participation in cultural legislation. A case study from Finland Discussant: Susan Oman</p> <p><i>Helena Calleeuw, Kris Rutten, Griet Roets</i> Passing through the participation police: confronting cultural policy and participatory art practices in Flanders Discussant: Helena Calleeuw</p>			<p><b>Financing of culture in Latin America</b> Chair: Arturo Rodriguez Morato Room A346</p> <p><i>Gonzalo Soltero</i> Show me the money! How much does Mexico invest in culture? Discussant: Cleide Vilela</p> <p><i>Aldo Valentim</i> The financing of culture in Brazil and the theory of "Path Dependence": an analysis from the Proac - Program of Support to Culture of the Government of the State of São Paulo. Discussant: Aldo Valentim</p> <p><i>Cleide Vilela</i> Cultural and audiovisual policies in Brazil: circulation and distribution Discussant: Gonzalo Soltero</p>		
	<p><b>Creative industries and cultural policy</b> Chair: Chung Hsiao-Ling Room A402</p> <p><i>Nobuko Kawashima</i> Business Models of the Media Industries—A New Direction? Discussant: Elena Bartolucci</p> <p><i>Elena Bartolucci, Francesco Badia, Tiziana Landi</i> Challenges for cultural and creative industries: sustainability, business model innovation and policy changes Discussant: Claudia Steigerwald</p> <p><i>Claudia Steigerwald</i> The role of policy entrepreneurs in shaping cultural policy discourse: The case of "Kulturelle Bildung" in Germany Discussant: Nobuko Kawashima</p>		<p><b>Panel: Culture and Its Relation to Governance</b> Room A543</p> <p><i>Tony Liu, Louis Ho.</i> Exporting Culture: the Confucius Institute and China's Smart Power Strategy <i>Louis Ho.</i> Too-explicit Cultural Policy: Rethinking Cultural and Creative Industry Policy in Hong Kong <i>Jennifer L. Novak-Leonard.</i> Inside out: the role of audience research in cultural policy in the United States <i>Mareia Quintero Rivera, Javier Hernández Acosta.</i> Reimagining Development in Times of Crises: Cultural Policies, Social Imagination, and the Creative Economy in Puerto Rico</p>			<p><b>Models for amateur arts governance and funding</b> Chair: Jonathan Vickery Room A402</p> <p><i>Rune Kobayashi</i> British Community Art Movement from the late 1960s to the 1980s: An analysis of discussions between Arts Council Great Britain and Association of Community Artists Discussant: Suvi Heikkilä</p> <p><i>Suvi Heikkilä</i> From culture collections to crowdfunding. The motives of private funding in cultural production between 1918–2018 Discussant: Kristine Freiberga</p> <p><i>Kristine Freiberga, Baiba Tjarve, Ieva Zemīte</i> Financial preconditions for sustainable development of amateur arts in Latvia Discussant: Rune Kobayashi</p>		
	<p><b>Contemporary cultural policy challenges in East Asia</b> Chair: Jenny Johansson Room A543</p> <p><i>Geuntae Park</i> Continuing conflicts on cultural development: a review of conflicts history surrounding Asia Culture Complex Discussant: Xiaoge Zang</p> <p><i>Dongsuk Huh, Su-Hee Chung, Byung-Min Lee</i> Cultural Policy for Making Creative Communities in the Framework of SDGs - A Comparative Study on Two Cities of Crafts in Korea Discussant: Geuntae Park</p> <p><i>Xiaoge Zang</i> Inheritance Patterns and the Establishment of a Protection Mechanism for Chinese Traditional Handicrafts Discussant: Dongsuk Huh</p>					<p><b>Panel: Situating the Local in Global Cultural Policy Studies</b> Room A543</p> <p>Suzanne Burke. Glocal Flows and the art of policy making in the Anglophone Caribbean Abigail Gilmore, David Stevenson and Victoria Durrer. "It's all local, isn't it?" Rike Sitas. Convergences and Coalitions in Cultural Planning Leila Jancovich. Place, participation and governance</p>		

August 23

8.30-18.30	9.00-10.30	10.30-11.00	11.00-12.30	12.30-13.30	13.30-14.30	15.00-16.30	16.30-17.00	17.00-18.30	19.30-23.00
Registration desk open (Astra building atrium)	<b>Conceptualisations of 'Innovation' in creative industries policies</b> Chair: Indrek Ibrus Room A002	<b>Coffee break</b>	<b>European cultural diplomacy</b> Chair: Yoko Kawamura Room A002	<b>Lunch break</b>	<b>KEYNOTE:</b> Chair: Prof. José van Dijk Room A002	<b>UNESCO's policies across decades</b> Chair: J.P. Singh Room A002	<b>Coffee break</b>	<b>UNESCO on diversity</b> Chair: Luis Bonet Room A002	<b>Gala dinner at Tallinn Seaplane Harbour Museum</b>
	<p><i>Minna Aslama Horowitz, Andrea Botero</i> Importing Innovation? Development Policies and Digital Creative Industries, Case Kenya</p> <p><i>Marko Ampuja, Minna Aslama Horowitz</i> Ubiquitous Innovation: Cultural and Educational Policies in Finland in the Age of the 'Creative Economy'</p> <p><i>Külliki Tafel-Via, Sijia Lassur</i> Policy innovation in the context of sectors' convergence and co-innovation. Case of audiovisual and health sector</p>		<p><i>Ian Thomas</i> British Council's arts and cultural relations approach, the emerging evidence base</p> <p><i>Bert Hoffmann</i> The art of navigating politicized waters: The experience of German cultural diplomacy towards Cuba</p> <p><i>Johannes Crückeberg</i> Artist residencies as a tool for German cultural diplomacy</p>		<p>"Public values and the common good in an online world"</p> <p>Moderator: Indrek Ibrus</p>	<p><i>Geir Vestheim</i> UNESCO Cultural Policies 1966-1972 - The Founding Years of the 'New Cultural Policy'</p> <p><i>Diane Saint-Pierre, Alexandre Couture Gagnon</i> The Cultural Policy and its policy instruments in view of the normative precepts of the 2005 UNESCO Convention: Proposal for an analytical framework</p> <p><i>Mia Huttunen</i> The Paradox of Cultural Diplomacy – Constructing the Primacy of Intercultural Understanding in UNESCO's Orient Project 1957-1959</p>		<p><i>Alexandre Couture Gagnon, Diane Saint-Pierre</i> The 2005 UNESCO Convention on the Diversity of Cultural Expressions and its Implications for Culture and Language Policy in Minority Nations: the Cases of Catalonia and Québec</p> <p><i>Ben Garner, Justin O'Connor</i> The contemporary relevance of the 2005 UNESCO Convention on Cultural Diversity</p>	<i>Veslienuki 6</i>
	<b>Panel: Social mobility and inequality in cultural and creative work: research, practice, policy</b> Room A222		<b>Cultural organisations and ethnic minorities</b> Chair: Jonathan Paquette Room A018		<b>Ethnic minorities and cultural policy</b> Chair: Katja Mäkinen Room A018			<b>New intermediaries</b> Chair: Indrek Ibrus Room A046	
	<i>Orian Brook</i> Room at the top or the cutting room floor? Social mobility in cultural and creative occupations		<i>Hong Yu Liu</i> The role that community art organisations play in cultural inclusion for minority ethnic groups in Hong Kong		<i>Andres Jöesaar</i> Can TV make a difference? Impact of the Russian language television channel ETN+ on the Estonian audience			<i>Bjarki Valtýsson</i> Converging cultural policy: The case of YouTube	
	<i>Mark Taylor</i> Social mobility and arts organisations: Lessons from 'Panicle 2018: It's An Arts Emergency'		<i>Boram Lee, Ruth Rentschler, Fara Azmat, Ahmed Farouq</i> Bringing Muslims and Non-Muslims Together: Social Value Creation and Retention in Museums		<i>Allan Davis</i> How can successful acculturation of migrants and refugees be better understood and help shape cultural policy? A case study of the Syrian Orthodox Church in diaspora in Australia.			<i>Chris Bilton</i> The Disappearing Product: the new intermediaries and the challenge for cultural policy	
	<i>Susan Oman</i> Consultation and metrics: mapping the methodologies, proxies and lifecycle narratives to address questions of social mobility and inequality in the cultural professions		<i>Sihlangu Tshuma</i> The Lived Experiences of First-Generation African Cultural Entrepreneurs in Birmingham		<i>Claudia Chibici-Revueanu</i> Moving tales of movement: Expressive writing workshops with and about Central American migrants in Mexico				
	<i>Catherine Hammerley</i> Measuring social mobility: next steps for Arts Council England								
	<b>Modes of global flows</b> Chair: Aron Weigl Room A018		<b>Roundtable: Diversity cultural policy</b> Room A046		<b>Digital culture policies</b> Chair: Maarja Ojamaa Room A046			<b>Panel: Current imperatives in cultural policy-making: establishing evidence-based and participatory approaches</b> Room A222	
	<i>Ondrej Vimr</i> The impact of cultural policies on international flows of books: The case of 'peripheral' European countries		<i>Jack Newsinger, Justin O'Connor, Doris Eikhof, Victoria Durrer</i>		<i>Emma Lind</i> Digital transformation in small cultural organisations: a case study of a performing arts cluster			<i>Surajen Uppal, Kim Dunphy</i> Outcome-focused planning in Australian local government: How council plans and cultural development plans measure up.	
	<i>Chungsun Lee</i> From Mainstream to 'Upstream': Exploring New Currents for Global Trends in Heritage Governance				<i>Fábio Serne, Luciana Piazzon Barbosa Lima</i> ICT in Culture: the Use of Information and Communication Technologies in Brazilian Cultural Facilities			<i>Dea Vidovic, Ana Zuvella</i> Colliding pathways of cultural policy development: 'bottom up' participatory governance in culture and 'top-down' decentralisation tendencies in Croatia	
	<i>Anubha Sarkar</i> Bollywood's Global Affair: The cultural industry and soft power							<i>Nancy Duxbury</i> Cultural mapping: Reconciling data gathering and participative approaches	
								<i>Kiley Arroyo</i> Creative Policymaking: Applying the Lessons of Creative Placemaking at Scale	
	<b>Artist policies</b> Chair: Sigrid Royseng Room A046		<b>Roundtable: Artist Policies, Musicians Status and Organisational Practice. Comparative perspective</b> Room A121		<b>Public funding for arts</b> Chair: Marco Antonio Chavez-Aguayo Room A121			<b>Artist mobilities and welfare</b> Chair: Jo Caust Room A018	
	<i>Kaori Takahashi</i> Defining "professional artists" within the realm of cultural policy: The vague boundary between professional and amateur in Japan		<i>Marcin Poprawski, Dagmar Abfalter, Njordur Sigurjonsson</i>		<i>Jennifer Novak-Leonard, Rachel Skaggs</i> Funding Artists in America: An Empirical Investigation into Current Public Opinion of How and Why			<i>Maria Hirvi-Ijäs, Imeli Kokko</i> Mobility and change – five aspects on the significance of artist residencies for artistic development	
	<i>Eun-Mee Kim, Yeran Kim, Ji-Young Park</i> Cultural Policy Enacting and Enacted: When cultural policy meets artist community				<i>Michael Rushton</i> Equity, expensive tastes, and public support of the arts			<i>Trine Bille, Andrea Baldin</i> A latent class analysis of visual artists' working and living conditions	
	<i>Simone Wesner</i> Narrating Artists' careers: Longitudinal research in cultural policy studies				<i>Hanna Ojamo</i> Art Organizations of a New Era – A Case Study of the Changes in Funding and Leadership in StateSubsidized Orchestras and Art Museums in Helsinki				
	<b>Participation and rhetorics</b> Chair: Ben Walmsley Room A121		<b>Heritage discourses</b> Chair: Tobias Harding Room A222		<b>Values and the performing arts</b> Chair: Antonio C. Cuyler Room A222			<b>Market-based models for theatre</b> Chair: Trine Bille Room A121	
	<i>Nan Yang</i> Public Participation in the Community Cultural Governance of China Based on the Effective Decision Model		<i>Kadri Kallast</i> Communicating Values of Architectural Heritage in Urban Planning		<i>Hedi-Liis Toome</i> How political values influence the functioning of theatre? The example of Tartu in Estonia in a comparative European perspective			<i>Tal Feder</i> Crowding in and crowding out of income sources in the performing arts – the case of theater in Israel	
	<i>Njordur Sigurjonsson</i> Cultural Politics and the Rhetoric of Participation		<i>Pierre Losson</i> The patience of Motezuma: Building coalitions to claim the return of cultural heritage objects in Mexico, Peru, and Colombia		<i>Ozlem Caryürek</i> Theaters for Whom? Towards a more Inclusive Theatre Landscape in Germany			<i>Thuy Do</i> Towards a market economy: The "Socialisation" policy and its impact on state-owned theatres in Vietnam	
	<i>Sofia Lindström</i> The meaning of vagueness. The non-hegemony of participation in Swedish cultural policy		<i>Anna Kharkina</i> Imagining and re-evaluating the past: the cultural heritage discourse in the 19th - beginning of the 20th century in Russia					<i>Michael Rushton</i> La Bohème: Justifying the Charitable Subsidy for the Opera	
	<b>Cultural diplomacy amidst global tensions</b> Chair: Ola K. Berge Room A242		<b>Artistic collaboration practices and policies</b> Chair: Daniel Gad Room A242		<b>Discourses of value</b> Chair: Clive Gray Room A325			<b>Cultural diplomacy in China and South Korea</b> Chair: Gonzalo Soltero Room A242	
	<i>Yoko Kawamura</i> Beyond Cultural Diplomacy: The Study of International Cultural Relations. A New Perspective of Cultural Policy Research in a Globalized World		<i>Kamila Lewandowska, Zofia Smolarska</i> Group interactions and the aesthetic judgement: peer review in the arts		<i>Alessia Tortolini</i> Iranian clergy and its cross-cutting immanent cultural value: why hierarchy still survives in 2016 Iran?			<i>Dan Li</i> The Roles and Influences of the Confucius Institutes in Promoting China's Cultural Diplomacy	
	<i>Olga Kolokytha</i> Cultural diplomacy initiatives in times of crises: a case study		<i>Mia Nakamura</i> Dual Assessment for Collaborative Artistic Activities Fostering Inclusive Culture		<i>Rasmus Kask</i> Discourses of value: vernacular architecture conservation in Vilandi national park, Estonia, and its perception by local house-owners			<i>Sung-Won Yoon</i> South Korea's Cultural Diplomacy and its Impact on Cultural Hybridity in China: The Case of Korean Wave	
	<i>Marina Glaser (Kukartseva), Olga Dzavad</i> Culture wars and Cultural diplomacy		<i>Ben Walmsley</i> The death of arts marketing: the paradigm shift from consumption to enrichment					<i>Sumi Kim</i> South Korea's Cultural Diplomacy: 'Instrumental' and 'Intrinsic' Cultural Values in Practice	
	<b>Panel: Adapting the 2005 Convention on the Diversity of Cultural Expressions to New Challenges: The First Responses from Quebec and Canada</b> Room A325		<b>Local policies, communities and change</b> Chair: Nancy Duxbury Room A325		<b>Local production and clustering</b> Chair: Abigail Gilmore Room A346			<b>Policies and their failures in Nordic and Baltic countries</b> Chair: Lisanne Gibson Room A325	
	<i>Clémence Varin</i> The Implementation of the 2005 Convention in the Digital Environment		<i>EGge Kulbok-Lattik</i> Estonian Community Houses, Modern Cultural Space as Proto-Innovation System		<i>Katharina M. Schróck</i> Rethinking theatre and its policy: Challenges and possibilities of the performing arts beyond the metropolises, exemplified by the German regional theatres			<i>Vappu Renko</i> From policy to practice: Examining regional cultural policy implementation in Finland and Sweden	
	<i>Caecilia Alexandre</i> The 2005 Convention's Response to Indigenous Issues Ivana Otasevic. The Role of the 2005 Convention in Protecting the Cultural Identity of Migrants		<i>Chika Ochiai</i> The role of art-based programme under public-private partnership in child care and community regeneration from disaster: A case study of Friends of El Sistema Japan		<i>Nancy Duxbury</i> Revisiting cultural production in small cities and rural areas from a creative tourism perspective: the CREATOUR project in Portugal			<i>Roger Blomgren, Jenny Johansson</i> Failures in Swedish cultural policy, and why cultural policy research does not seem to care	
			<i>Sakarias Sokka, Anita Kangas, Hannu Ikonen, Olli Jäkonen</i> Role of sport and culture policies in generating well-being among local residents		<i>Kunihiro Noda</i> The Agglomeration of Creative People and Regional Revitalization in a Small Town: A Focus on Fujino, Japan			<i>Irena Alperyte</i> Cultural Policies in Modern Lithuania: Back to Engineering the Arts via Puppeteer's Finger?	
	<b>Management of creative processes</b> Chair: Chris Bilton Room A346		<b>Creative industries in Europe and Asia</b> Chair: Olga Kolokytha Room A346		<b>Arts NGOs and artistic leadership</b> Chair: Mia Nakamura Room A402			<b>Institutionalisation of cultural value</b> Chair: Roger Blomgren Room A346	
	<i>Asne Dahl Haugeveje, Mari Torvik Heian, Gunn Kristin Leikvoll, Heidi Stavrum</i> Intermediators between arts, business and bureaucracy. Developers of regional cultural and creative industries		<i>Hsiao-Ling Chung</i> Examining Taiwan's Cultural Creative Industries Networks in the Asian Pacific Region: A Perspective from the Brokering Talent Developments		<i>WoongJo Chang, Dahyun Lee</i> The Absence of a Mission Statement in Nonprofit Arts Organizations in Korea			<i>Tobias Harding</i> Cultural Policy as Institutionalization of Values: Cultural Policy beyond the Arm's Length Principle	
	<i>Wu Jun-Yi</i> The Importance of Context in Clustering of Cultural and Creative Activities: A Case Study of Taiwan		<i>Myeong Chin Cho</i> The Correlations between Creativity and Global Competitiveness from a Cultural Perspective: A Comparative Analysis of Five European Countries and Korea		<i>Dongjoon Lee</i> What makes an artist a good leader: the heroic narratives of three artist-leaders in the K-pop music industry			<i>Judith Blumberg</i> The Politics of Culture: Creating Institutional Value	
	<i>Anne Heinze</i> Emerging cultural sectors and entrepreneurial players: Findings from a typological analysis in Germany		<i>Rusne Kregzdalte, Jurate Cerneviute, Rolandas Strazdas</i> Metrics for policy decisions: European cultural and creative industries index		<i>Sun Hyoung Kim</i> Analyzing Factors Affecting Reputation of Culture NGOs			<i>Tully Barnett, Mark Taylor</i> Value or benefit: digging in the data for new ways of understanding value in arts and culture	
	<b>Arm's length models</b> Chair: Sijia Lassur Room A402		<b>Centralisations and autonomies in Eastern and Central Europe</b> Chair: Milena Dragičević Šešić Room A402		<b>Historical perspectives on implicit cultural policies</b> Chair: Jeremy Ahearn Room A543			<b>Popular culture, histories and nostalgia</b> Chair: Linnea Lindsköld Room A402	
	<i>Tal Feder</i> Crowding in and crowding out of income sources in the performing arts - the case of theater in Israel		<i>Katarzyna Kopeć</i> Is Cultural Policy in Poland in the Process of Recentralization?		<i>Tiiu Kreegipuu</i> The role of media as an agent of cultural policy: case of Soviet Estonian press			<i>David Wright</i> Cultural policy, nostalgia and visibility: 'memorialising' popular culture in the UK	
	<i>Per Mangset</i> The arms' length model under pressure		<i>Audrone Rimkute</i> Autonomy of culture and democracy: controversies in Lithuanian cultural policy		<i>Aya Takaku</i> The Meiji Restoration and the establishment of the Imperial Court Museum in Japan			<i>Insun Chung</i> Documentary Film 'Tokyo Olympiad and the Postwar Operation of 'General Mobilization'	
	<i>Bård Kleppe</i> Regulating autonomy - A new approach to comparative cultural policy analysis				<i>Mikka Pyykkönen</i> Pastoral Power as Implicit Cultural Policy. The clerical governance of the subjectivities of the Sámi in Sweden-Finland during the 17th and 18th centuries			<i>Dorota Pawlicka</i> Polish-Dutch cultural transfer during the Cold War in policontextual perspective	
	<b>Cultural policies for Russians - in Russia and in Estonia</b> Chair: Egge Kulbok-Lattik Room A543		<b>Global film and culture industries</b> Chair: Miren Manias-Munoz Room A543					<b>Roundtable: Autoethnographic reflection of cultural managers in the context of European and Global Flows of the Cultural Governance</b> Room A543	
	<i>Tatiana Romashko</i> Production of Knowledge in Russian Cultural Policy: Authority instead of Competence		<i>Polly Stupples, Christian De Beukelaer, Katerina Teaiwa</i> Emergent film production in the Pacific: Oceanic strategies of connection and exchange					<i>Egge Kulbok-Lattik, Alice Pauly, Horea Avram, Magdalena Durda-Dmitruk, Dan Diogescu, Frederique Chabaud, Marie-Laurence Boitard</i>	
	<i>Beata Ociepa, Justyna Arendarska</i> Cultural Diplomacy at a Time of International Conflict: Years of Culture with Russia 2013-2016		<i>Kim-Marie Spence</i> Transnational Cultural Policy? The case of the Korean Wave						
			<i>Laëtitia Kulyk</i> Film Nationality – the Relevance of this Concept in Europe						

**August 24**

8.30-16.30	9.00-10.30	10.30-11.00	11.00-12.30	12.30-13.30	13.30-14.30	15.00-16.30	16.30-17.00	17.00-19.00
<b>Registration desk open (Astra building atrium)</b>	<b>Ideologies and myths in cultural policy making</b> Chair: Ole Marius Hylland <b>Room A002</b>	<b>Coffee break</b>	<b>Cross-border flows of influence</b> Chair: Victoria Durrer <b>Room A002</b>	<b>Lunch break</b>	<b>KEYNOTE: Prof. Joseph Straubhaar</b> <b>Room A002</b>	<b>Concluding session: past and future of ICCPR</b> <b>Room A002</b>	<b>Coffee break</b>	<b>Group visit to the Estonian Art Museum KUMU</b>
	<p><i>Chris Bilton</i>, Cultural Policy as Mythical Narrative Discussant: Andrej Srakar</p> <p><i>Andrej Srakar</i>, In need for a drastic change: on the "evidence-based" debates in cultural policy research Discussant: Carole Rosenstein</p> <p><i>Carole Rosenstein</i>, Cultural Policy Archetypes: The Bathwater and the Baby Discussant: Chris Bilton</p>		<p><i>Jeremy Ahearne</i>, International Recognition Regimes and the Projection of France Discussant: Kennedy Ebang Njikang</p> <p><i>Kennedy Ebang Njikang</i>, Gramsci hegemony: A Contemporary Rethink of Diaspora Political Participation in the Country of Origin Discussant: Jeremy Ahearne</p> <p><i>Hyesun Shin, Hyojung Cho</i>, Recent Cultural Diplomacy Strategies in East Asia: A Comparative Analysis of Cultural Diplomacy in China, Japan, and Korea Discussant: Shin-Chieh Tzeng</p>		<p>"Netflix and the Rise of Transverse, Transnational Flows" Moderator: Ulrike Rohn</p>	<p><b>1. The past and future of ICCPR: Previous hosts of ICCPR reflect on experiences of past ICCPRs and developments for the future</b> Chair: <i>Indrek Ibrus</i>, Tallinn University (host of ICCPR 2018) <i>Arturo Rodriguez Morato</i>, University of Barcelona (host of ICCPR 2012) <i>Daniel Gad</i>, University of Hildesheim (host of ICCPR 2014) <i>Kiwon Hong</i>, Sookmyung Women's University (host of ICCPR 2016) <i>Jenny Johannisson</i>, University of Borås (chair of the ICCPR Scientific Committee)</p> <p><b>2. Announcement of the host of ICCPR 2020</b></p> <p><b>3. Concluding remarks</b> <i>Jenny Johannisson</i>, University of Borås (chair of the ICCPR Scientific Committee) <i>Indrek Ibrus</i>, Tallinn University (host of ICCPR 2018)</p>		
	<p><b>Roundtable: Arts Rights Justice: policy, activist and legal approaches</b> <b>Room A046</b></p> <p><i>Milena Dragičević Šešić, Daniel Gad, Marcin Górski, Jonathan Vickery</i></p>		<p><b>Labour, justice and ways of engagement in creative and cultural industries</b> Chair: David Wright <b>Room A046</b></p> <p><i>Mark Banks</i>, Cultural Industries, Creative Justice and Growth at the Limit Discussant: Mark Taylor</p> <p><i>Rarita Zbranca</i>, Working in Culture. The Challenges of Independent Labour Discussant: Mark Banks</p> <p><i>Mark Taylor</i>, Cultural Engagement and the Economic Performance of the Cultural and Creative Industries: An occupational critique Discussant: Rarita Zbranca</p>					
	<p><b>Panel: Understanding Everyday Participation- Articulating Cultural Values</b> <b>Room A222</b></p> <p>Andrew Miles, Beyond Cultural Policy Lisanne Gibson, Governing Place through Culture Abigail Gilmore, Understanding participation (and non-participation) in public spaces: parks and museums as contact zones</p>		<p><b>Policies for audiovisual industries</b> Chair: Andres Jõesaar <b>Room A121</b></p> <p><i>Emiel Martens</i>, The Audiovisual Industries as National Development Policy: Experiences from Jamaica. Discussant: Ulrike Rohn</p> <p><i>Ulrike Rohn, Henry Loeser</i>, Internationally networked audiovisual production – the value of policies from a small nation's perspective Discussant: Richard Paterson</p> <p><i>Richard Paterson</i>, Regulating screen media: when social policy in the nation state meets the economics and politics of globalization Discussant: Emiel Martens</p>					
	<p><b>Addressing capabilities, rights and citizenship in governance</b> Chair: Sakkarías Sokka <b>Room A121</b></p> <p><i>Hallvard Moe, Torgeir Uberg Nærland, Jan Fredrik Hovden</i>, Enabling Cultural Policies? Culture, Capabilities and Citizenship Discussant: Josephine Caust</p> <p><i>Marco Antonio Chávez-Aguayo</i>, First Mexico's General Law for Culture and Cultural Rights. A content analysis Discussant: Torgeir Uberg Nærland</p> <p><i>Josephine Caust</i>, Cultural Rights, Cultural Engagement and Arts Practices Discussant: Marco Antonio Chávez-Aguayo</p>		<p><b>Cultural policies and politics</b> Chair: Per Mangset <b>Room A222</b></p> <p><i>Mariano Martín Zamorano, Lluís Bonet</i>, A conceptual framework on right and left-wing populist cultural policies: similitudes and differences from the Argentina case Discussant: Mustafa Berkay Aydın</p> <p><i>Mustafa Berkay Aydın, Çağdaş Ceyhan</i>, Understanding Turkey's Political Sphere with Popular Contemporary TV Series Discussant: Mariano Martín Zamorano</p>					
	<p><b>European cultural policies</b> Chair: Jenny Johannisson <b>Room A242</b></p> <p><i>Ruirui Zhou</i>, What Culture? A Typology of European National Cultural Policies Discussant: Kristina Jacobsen</p> <p><i>Kristina Jacobsen</i>, How sustainable is the initiative "European Capital of Culture"? Discussant: Ruirui Zhou</p>		<p><b>Value and impact</b> Chair: Eleonora Redaelli <b>Room A242</b></p> <p><i>Olli Aleksii Jakonen</i>, Performance management and demand for societal impact in Finnish cultural policy Discussant: Tully Barnett</p> <p><i>Tully Barnett, Julian Meyrick, Robert Phiddian</i>, The Role of Reporting in Value, Impact and Meaning Discussant: Nanna Kann-Rasmussen</p> <p><i>Nanna Kann-Rasmussen</i>, The cooperating cultural organisation: Becoming relevant Discussant: Olli Aleksii Jakonen</p>					
	<p><b>Panel: New developments in Ibero-American cultural policies: between national systems reform and the supranational governance reconfiguration</b> <b>Room A325</b></p> <p><i>Arturo Rodríguez Morató, Matías Zarlega</i>, Policies of art-led urban regeneration in the Iberoamerican space <i>JP Singh</i>, Community-based cultural management renaissance in times of crisis. Learnings from the case of Barcelona <i>Arianni Batista Rodríguez</i>, The impact of cultural policies in the orientation of applied arts in Cuba (1990-2010) <i>Mariano Martín Zamorano, Lluís Bonet</i>, The Ibero-American cultural diplomacy and the (re)shaping of Ibero-Americanism</p>		<p><b>Copyright and heritage</b> Chair: Maarja Ojamaa <b>Room A325</b></p> <p><i>Megan Rae Blakely</i>, The Role of Copyright in Cultural Heritage Policy Discussant: Niels D. Lund</p> <p><i>Jukka Kortelainen</i>, German Idealist Philosophers on Authors' Rights and the Transformative Use of Literary and Artistic Works Discussant: Megan Rae Blakely</p> <p><i>Niels D. Lund</i>, Responsibility for the literary classics - which players do take part? Discussant: Jukka Kortelainen</p>					
	<p><b>Arts across cultural spaces</b> Chair: Martin Tröndle <b>Room A402</b></p> <p><i>Stigrid Røyseng</i>, Rejection of public art Discussant: Carlotta Scioldo</p> <p><i>Sarah Reynolds</i>, Arts centres: Who? What? Why? Discussant: Stigrid Røyseng</p> <p><i>Carlotta Scioldo</i>, The role of Workspace / Arts-laboratory in fostering cultural and creative development in Bruxelles Discussant: Sarah Reynolds</p>		<p><b>Arts movements and representations across decades</b> Chair: Jennifer Novak-Leonard <b>Room A402</b></p> <p><i>Akemi Minamida</i>, Issues in Realising the Singapore Community Arts Movements' 'Ground-Up Initiative': A Case Study of Our Gallery @ Taman Jurong Discussant: Kristian Handberg</p> <p><i>Daniel Przystek</i>, Cultural policy and freedom of artistic expression in Poland Discussant: Akemi Minamida</p> <p><i>Kristian Handberg</i>, Re-mapping East and West in Contemporary Exhibitions Staging European arts of the Postwar Era Discussant: Daniel Przystek</p>					
			<p><b>Music policies in the South and East</b> Chair: Nanna Kann-Christensen <b>Room A543</b></p> <p><i>Kim-Marie Spence</i>, Transnationality and Cultural Policy in the Global South – the case of Jamaican reggae Discussant: Ola K. Berge</p> <p><i>Ola K. Berge</i>, Who needs aid? Music as Official development assistance Discussant: Kim-Marie Spence</p>					